

THE MACKS

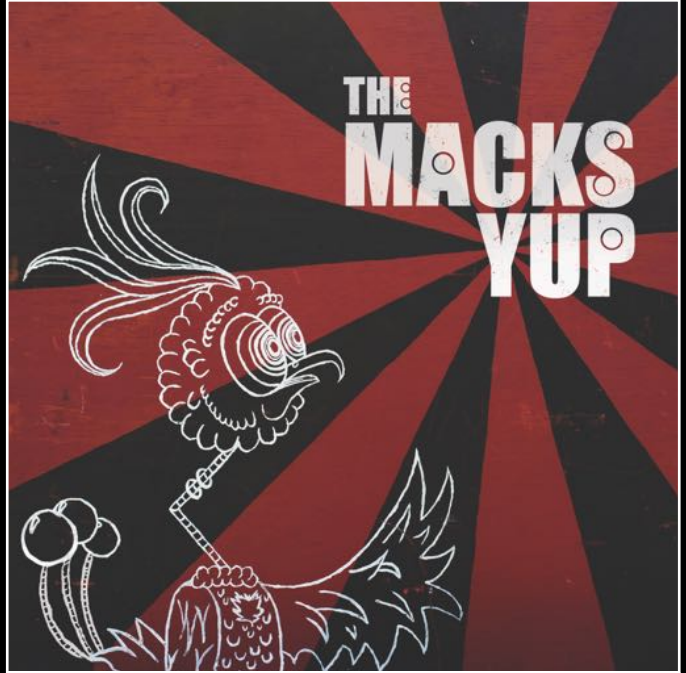
The Macks are an American rock and roll band originally from Portland, Oregon. Formed in 2015 out of high school, the band has spread their sound far and wide, from triathlon finish lines to nationwide tours and sold out shows at home.

Following a packed year and a half of touring since the self-released *Camp Poppa*, Oregon rock and roll band The Macks released their sophomore LP *Yup*, a decidedly upward step for the band sonically and stylistically from their debut. While many elements remain consistent between the two records - the live feel, the roomy and omnipresent drums, the bluesy base, and grunge-punk delivery find a way on to both - *Yup* brings a new depth to the identity of the band that highlights creativity, spirit, and cohesiveness. The record is eclectic and diverse, with few tracks sounding very similar to each other, although the forward and exaggerated style brought by the members creates a flow gluing the record together as a whole. The groovy, dark, odd-timed psychedelia of “Bunny Honey” gives way to the aggressive punk pace of “King Hell Freaks”, which in turn spits to the bird pun-laced “Sick Exotic Bird Parade”. “Boulder” shifts to a slow, heavy churn with soft vocals lamenting a jerk of a landlord, “The Minimalist” fires into a breakneck Oh Sees-esque barnburner only to be interrupted by a lengthy blues crooner, and the record is capped by the far-out classic rock-inspired “Tried My Best”.

This wide mix is guided by the band’s distinct style. Vocalist Sam Fulwiler’s delivery is punctuated, urgent, and confident, with his higher timbre cutting through. The lyrics are subtle and engaging. Ben Windheim’s guitar is sharp and assertive, heavily drenched in blues riffage and always pushing the groove forward with flairs and nuance in every measure. Josef Windheim’s drums are roomy, nimble, and powerful, simultaneously dragging and driving with the guitar. The eccentric guitars and drums are held down by bassist Payden Sternkopf, who acts as a delivery vehicle for the ambitious rhythm changes and commanding basslines. The band’s sound is rough, but delightfully gritty, warm, and certainly personal, ripe with movement and detail.

Backed by the supportive DIY music scenes in Eugene and Portland, The Macks keep all production and operation in-house, and the band has paid their dues with enough van troubles for 10 bands. While The Macks are still young, this record is a showcase of the band’s growth and serves as a launching point for any direction the band wants to take. *Yup* released November 6th, with celebratory shows to rowdy full houses in Eugene and Portland.

[Stream Yup](#) | [Watch Live](#) | \$350 booking



Contact:
Ben Windheim
booking@themacksband.com
503-926-2119

[Spotify](#) | [Bandcamp](#)
themacksband.com
[Facebook](#) | [Instagram](#)
[Twitter](#) | [YouTube](#)